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WATERBURY, CONN.

The Mattatuck Historical Society has arranged an exhibition of oils by leading American artists, selected from the Montross, Milch, Rehn and another N. Y. gallery, now on and to continue through the month. The Rehn Gallery contributes examples of Robert Spencer and Helen Turner, from the Montross Gallery come examples of Robert Brandegee, W. J. Glackens, Robert Henri, Jonas Lie, K. Hayes Miller, Maurice B. Prendergast, Allen Tucker, and Charles A. Winter, while the Milch Gallery sends examples of Martin Borgord, George Bruestle, L. P. Dessar, G. W. Edwards, A. C. Goodwin, the late Louis Loeb, Gari Melchers, Valentino Molina, Helen Turner, E. C. Volkert, F. J. Waugh and Guy Wiggins.

OBITUARY

William F. G. Pape

William F. G. Pape, the noted German portrait and historical painter, was run over by a motor car in Stockholm and died Dec. 14 from his injuries. Herr Pape had been at Christiania to paint the scenes at the recent presentation of the Nobel prizes.

Herr Pape was born in Carlshutte, Germany, in 1859. He studied in Berlin, Paris and Rome and had painted portraits of the former Kaiser and his family, Bismarck and other personages.

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ARTISTS' EXHIBITION CALENDAR

National Academy of Design, 215 W. 57 St.—96th annual exhibition, March 5-April 3, 1921. Works received Feb. 10, 11, from 9 A. M. to 5 P. M.

New York Watercolor Club, 31st annual exhibition. Fine Arts Galleries, 215 W. 57 St., Jan. 15-Feb. 6, 1921. Exhibits received at Galleries Dec. 30.

Philadelphia—Pa. Academy—116th annual exhibition, Feb. 6-Mar. 27, 1921. Entries by Jan. 5; works received to Jan. 17. W. S. Budsworth & Son, 424 W. 52 St., will receive N. Y. works to Jan. 13.

SPECIAL NEW YORK EXHIBITIONS

Ainslee Galleries, 615 Fifth Ave.—Permanent exhibition of choice examples of Inness, Wyant and Murphy. Pastel portraits by A. Garfield Learned through Jan. 15.

Arden Galley, 599 Fifth Ave.—Christmas exhibition and sale, to Dec. 27.

Arlington Galleries, 274 Madison Ave.—Portraits and landscapes by Ernest L. Ipsen, A. N. A., continued to Jan. 1.

Babcock Gallery, 19 E. 49 St.—Annual exhibition of cabinet pictures by American painters, to Jan. 1.

Brooklyn Museum—Collections of the late Robt. W. W. Paterson. English XVIII C. paintings, Corot, Diaz, Isabey, Oriental and Near East art pottery, glass, figurines. Early American silver, Dec. 18.

Century Club Association, 7 W. 43 St.—Paintings from Duncan Phillips Memorial Art Gallery, to Dec. 31. Admission by card only.

City Club, 55 W. 44 St.—Pictures by Leon Dabo.

Daniel Gallery, 2 W. 47 St.—Paintings by Charles Demuth, to Jan. 1.

Dudensing Galleries, 45 W. 44 St.—Paintings by Blakelock, Inness, Wyant, Pissaro, Sisley, Cezanne, to Jan. 1.

Durand-Ruel Galleries, 12 E. 57 St.—Works by Mary Cassatt continued.

Ehrich Galleries, 707 Fifth Ave.—Portraits in three crayons of children and adults by Frederick Webber. through Dec. 20. Paintings of the Madonna, early schools, to Jan. 1.

Feragil Gallery, 607 Fifth Ave.—American Art in Paris by P. H. Bruce. Recent paintings by Geo. Inness, Jr. Paintings by J. Alden Weir, Frank Duveneck, to Jan. 1.

Folsom Galleries, 104 W. 57 St.—Recent works by 15 modern American painters to inaugurate opening of new gallery. Sculpture by John Storra, to Dec. 24.

Grolier Club, 47 E. 60 St.—Fine Printing from Didot the elder to the Ashenden Press, to Jan. 1.

Hanfstaengl Galleries, 153 W. 57 St.—60 Etchings by Kasimir.

Hispanic Museum, 156 St. and Broadway—Spanish works of art. El Greco, Velasquez, Goya.

556 Fifth Ave.—Dolls and silhouettes by E. O. Hoppe, through Dec. 24, under direction Mrs. Albert Sterner. Etchings by Whistler.

Hotel Majestic, Salon, Central Park W. and 72 St.—Paintings, "Marvels of the Sunrise," by J. W. Haw kins and Historical Paintings by John Ward Dunsmore.

Kennedy Galleries, 613 Fifth Ave.—Boston Etchers, Frank W. Benson, W. H. Bicknell, Sears Gallagher, F. G. Hall, Lester G. Hornby, Chas. H. Woodbury, to Jan. 1.

Little Gallery, 4 E. 48 St.—Handwrought silver.

Macbeth Gallery, 450 Fifth Ave.—4th Annual Exhibition of Intimate Paintings, to Jan. 1.

Metropolitan Museum, Central Park at E. 82 St.—Open daily from 10 A. M. to 5 P. M., Saturday until 6 P. M., Sunday, 1 P. M. to 6 P. M. Admission Monday and Friday, 25c.

Milch Galleries—Annual holiday exhibition Selected Paintings of Limited Size, to Dec. 25. Etchings and color etchings by Wm. Meyerowitz, to Jan. 31.

Mussmann Gallery, 144 W. 57 St.—General exhibition, etchings and paintings by Blampied, Hankey, Higgins, Shope, to Jan. 7.

Montross Gallery, 550 Fifth Ave.—Works by Vincent van Gogh. Admission 25 cents. Selected watercolors, through Dec.

Museum of French Art, 599 Fifth Ave.—Collection modern French Art, assembled by Museum's Paris Committee, to Dec. 21.

National Arts Club, 119 E. 19 St.—Art expression by members, painters, sculptors, decorators, craftsmen and architects, to Dec. 29.

N. Y. Public Library, Fifth Ave. and 42 St.—Print Gallery, Room 321, American lithographs of today, to Jan. 15. Stuart Gallery, Room 316, French prints, XVI to XVIII Cen., to Jan. 1.

Pen and Brush Club, 134 E. 19 St.—Annual thumbbox exhibition, to Jan. 1.

Persian Antique Gallery (R. Khan Monif) Madison Ave. and 61 St.—Rare Persian antiques, to Dec. 24.

Powell Gallery, 117 W. 57 St.—Oils by 26 American artists, through Dec. 29.

Ralston Galleries, 12 E. 48 St.—English portraits of the XVIII C., paintings by Barbizon masters, to Jan. 1.

Rehn Galleries, 6 W. 50 St.—Selected paintings by American artists, to Jan. 1.

668 Fifth Ave.—Paintings by Prof. Roerich of Petrograd, indefinitely.

Scott and Fowles Galleries, 590 Fifth Ave.—English portraits and landscapes of the XVIII Cen., indefinitely.

Societe Anonyme, 19 E. 47 St.—Works by "Modernists."

Touchstone Gallery, 11 W. 47 St.—Woodblock prints and monotypes in color by Ruth C. Farrell. Paintings by Gernard Gussow, to Dec. 25.

Wanamaker's, Astor Place, Belmaison Galleries, 5th Gallery, New Bldg.—Paintings by Jean Gabriel Domergue.

E. Weyhe, 710 Lexington Ave. (between 57 & 58 Sts.—Lithographs and aquatints by Arthur B. Davies, to Jan. 1.

Wildenstein Galleries, 647 Fifth Ave.—Work by Paul Helleu, indefinitely.

Woman's University Club, 106 E. 52 St.—Work by Paul Helleu, to Dec. 20.

ART AND BOOK AUCTION CALENDAR

Walpole Galleries, 10 E. 49 St.—Choice books from the libraries of Mrs. Sam. Hoar, Jr., of Concord, Mass., and two N. Y. collectors, Dec. 20, 10.30 A. M. and 2.30 P. M.

PARIS

December Art Auctions

Dec. 20-21—Hôtel Drouot, Salle No. 6. Objets d'art anciens, principalement du XVIII ieme siècle, Fapisseries. Henry Baudoin, auctioneer; M. M. Manheim, expert. Salle No. 8. Collection de feun Mr. R——, lère vente objets de vitrine, éventails anciens. Lair Dubreuil, auctioneer; Paulme & Lasquin, experts. Salle No. 12. Objets d'art, meubles anciens et de style appartenant à Mr. Alvarez de l'Opéra. Lair Dubreuil, auctioneer; H. Léman, expert.

Dec. 21-24Hôtel Drouot, Salle No. 11. Collection de M. A——, Objets d'art d'Extrême-Orient. Lair Dubreuil & Giard, auctioneers; André Portier, expert. Salle No. 6. Importante reunion de tableaux modernes. Henri Baudoin, auctioneer; J. Féral, expert. Dec. 22-23—Salle No. 1. Vente pour cause de départ de Mme. X——, bijouterie et tableau par Detaille. Lair Dubreuil, auctioneer; Falkenberg, Linzeler, Guillaume, experts. Dec. 23—Salle No. 8. Beaux bijoux, dentelles anciennes, fourrures. Henri Baudoin, auctioneer; M. M. Manheim, expert. Dec. 24—Salle No. 10. Objets d'art anciens, tapisseries. Henri Baudoin, auctioneer; M. M. Manheim, expert. Salle No. 1. Meubles anciens, objets d'art appartenant à Mr. le Baron de F——. Lair Dubreuil, auctioneer; Paulme & Lasquin, experts.

NEW BEDFORD (MASS.)

With the assistance of the Arlington, the Macbeth and the Milch Galleries of N. Y. and the Vose of Boston, the Art Club is holding a fine exhibition of 110 paintings in the Light Co.'s Hall. The array of well known names is impressive, and includes Sargent, Fromkes, Groll, Garber, Lawson, Chase, Wiles, Daingerfield, G. Symons, Lever, Dougherty, Mora, Twachtman, Henri, Hale, A. P. Ryder, Wiggins, Paxton, Crisp, Spencer, Paxton, Hassam, Ranger, Shurtleff, Inness, Waugh, Decamp, Genth, R. E. Miller, Redfield, and others.

The largest work shown is Clifford W. Ashley's "Wanderer," a harbor scene with whaling ship painted recently and a typical and strong as usual. He has also two landscapes, and his work is of especial interest in that he is a local resident.

Other local painters represented are Dodge MacKnight with six brilliant watercolors, Harry Neyland and Louis H. Richardson with a like number of paintings. L. D. Eldred exhibits one of his best canvases, "The Admiralty," wrongly cataloged as "Algiers." Other local painters exhibiting are E. F. Comins, Geo. L. Noyes, Nat. C. Smith, Alden White and Herbert P. Bryant, and there is a characteristic example of the late R. Sevain Gifford who lived and worked here.

PROVIDENCE

At the Providence Art Club, Stephen W. Macomber is showing 17 oils and 12 charcoal drawings. The oils are nearly all important canvases and will add greatly to the artists' reputation. Moonlight effects predominate and in this field of poetic interpretation Mr. Macomber has secured some remarkable results. "Marsh Haystacks" is notable for its atmospheric qualities and for the solidly painted foreground. "The Valley Farm" and "Ha'nted" are excellent moonlights, as are "Silvered Waters," "Misty Midnight Moon," and "After Midnight." In most of the canvases, the silhouette of the earth, trees and buildings plays an important part in the compositions which in every instance have been carefully thought out. An apparent spontaneity of brushwork adds to the charm of all the pictures.

This display will be followed by the popular Thumb-Box Exhibition, to which local artists are sending important pictures, as the fact seems to become apparent from year to year that the buying public appreciates the difference between mere hasty sketches and completed pictures, even if diminutive in size.

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MEMPHIS

An exhibition is now on at the Art Gallery in Overton Park of landscapes by the late Henry T. Ranger, by Daingerfield and Ballard Williams one each, a portrait of Mrs. Nicholls Auchmuty by Gilbert Stuart, a pastel portrait of Mrs. Elizabeth Brown by John S. Copley, all loaned by the Macbeth Gallery, N. Y., portraits of Matthew Sully by Thomas Sully, "The Artist Painting His Wife's Portrait" by Benjamin West, Col. Herries by John S. Copley and of Mrs. Stark by Charles W. Peale, all loaned by the Ehrich Gallery, N. Y., portraits of John Crocker by Gilbert Stuart, Mrs. Burk by Thomas Sully, Milton by George Inness and a "Sunset" by Alexander Wyant, all loaned by the John Levy Gallery of N. Y.

There are also shown a group of old portraits dating back to revolutionary times, loaned by local art lovers, one of the most interesting, that of John Ellett by Benjamin West, loaned by Mrs. Kate Ellett, also one by an unknown artist of William Sayer, whose family has been prominent in public life, having entertained Lafayette in his home when he was in this country. There are three miniatures, Bishop Robert Smith loaned by Mrs. C. K. Smith, Elizabeth B. Barrett by Healy, full of grace and charm, by Miss Ada Bankhead, one by Rembrandt Peale, loaned by Mrs. Hugh Humphreys, two silhouettes and a miniature loaned by Mrs. H. A. Ramsey, an interesting still life by David de Heem, a landscape by Haseltine, etc.

In Gallery C there is a collection of Chinese porcelains loaned by Mrs. J. T. Harahan and in the print room an exhibition of domestic architecture.